#48
DIRECT CURRENTS
BOOKS SHIPPING IN JANUARY

IN THIS ISSUE:

BATMAN: GOTHAM NIGHTS
the city and its protector

BRAINIAC ATTACKS!
"Panic in the Sky" in the Superman titles

TORN FROM TODAY'S HEADLINES
Russia's SKULL & BONES

MY NAME IS CHAOS
a new miniseries from Tom Veitch and John Ridgway

GREEN ARROW'S SHADO
her "Song of the Dragon"

Cover of the Month
ACTION COMICS #674

BATMAN: GOTHAM NIGHTS
A LOOK AT THE CITY AND ITS PROTECTOR

In the 3-part Batman crossover adventure "Destroyer," a madman ruined the sleek modern architecture of Gotham City to return the city to an earlier look. Now, that new look, as designed by Anton Furst, Academy Award-winning set designer for the 1989 film *Batman*, becomes a part of the Batman mythos in BATMAN: GOTHAM NIGHTS.

This 4-issue miniseries written by John Ostrander (DETECTIVE COMICS, HAWKWORLD) explores how the common person is affected by Gotham City's most famous inhabitant. Does the Batman inspire respect? Or does he provoke fear?

The lives of Gotham's citizens and denizens are investigated as Ostrander follows them over these four issues. Batman plays a part in the proceedings, searching for a suspect in a chase that winds through the lives of a handful of characters. But this is Gotham City's story.

First, there is an older couple, frustrated with living on a fixed income, fearing for their lives from street gangs and urban crime. Then, there's a troubled young man who will be the first to cross paths with the Caped Crusader. And of course, there's the Do-Nut Lady who thinks she knows something very special about Batman.

Penciller Mary Mitchell accentuates Ostrander's fine storytelling with drawings that give life and vibrancy to the dank corners of Gotham City in a style that is both dramatic and evocative. Adding a luster to the work is inker Bruce Patterson, best known for his work on GREEN LANTERN and CAMELOT 3000. Covers are provided by Eduardo Barreto.

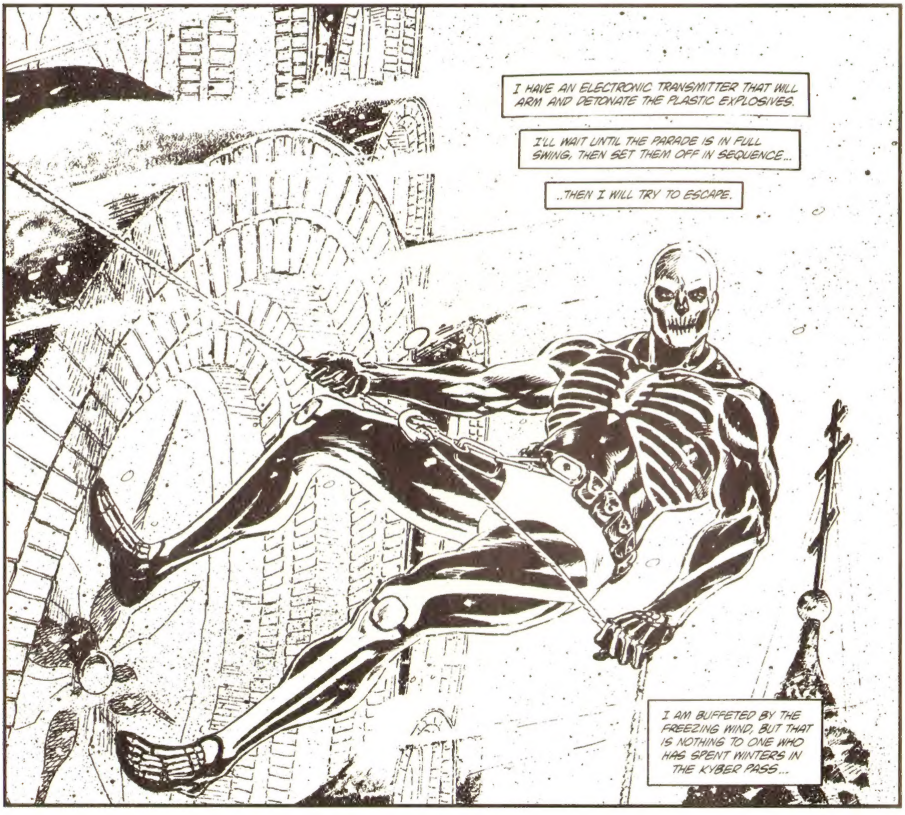
This Standard Format miniseries is an excellent way to be reintroduced to Gotham City, its citizens and its best-known resident. No maps required.

RUSSIA'S LATEST EXPORT — *SKULL & BONES*

Edward Hannigan, creator of Marvel's *Cloak and Dagger* and artist of GREEN ARROW and LEGENDS OF THE DARK KNIGHT, gives DC an ongoing super-hero. Inspired by events in a changing Soviet Union, Hannigan has created Skull and Bones, a daunting freedom fighter who is the vanguard of a new age in the blossoming Russian republic.

SKULL & BONES, a 3-issue miniseries in the Prestige Format, follows the adventures of a young soldier, returning to Russia after serving in the Army in Afghanistan. He's seen far too much death and senseless violence, and all he wants to do is go home and live peacefully. But rebellion is in the air in the Soviet Union, and the soldier joins an underground group that is dedicated to helping Russia change and change fast. Helping Skull and Bones — or simply, the Skeleton — are an amazing electronics wizard, as well as the niece of the KGB's boss and crime lord.

This work represents Hannigan's first full-length *tour de force* as writer, penciller and inker. Enhancing the bold and detailed art is color artist Alex Wald, colorist of Howard Chaykin's THE SHADOW and *American Flagg*. In addition to Hannigan's spectacular storytelling, the series is noted for its authentic feel for Russian life and its accurate portrayal of modern Moscow. Torn from today's headlines, Skull and Bones is here to stay.


I HAVE AN ELECTRONIC TRANSMITTER THAT WILL ARM AND DETONATE THE PLASTIC EXPLOSIVES.
I'LL WAIT UNTIL THE PARADE IS IN FULL SWING, THEN SET THEM OFF IN SEQUENCE...
..THEN I WILL TRY TO ESCAPE.
I AM BUFFETED BY THE FREEZING WIND, BUT THAT IS NOTHING TO ONE WHO HAS SPENT WINTERS IN THE KYBER PASS...

Robert Greenberger, Writer
Patricia Jeres, Editor

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Printed in Canada

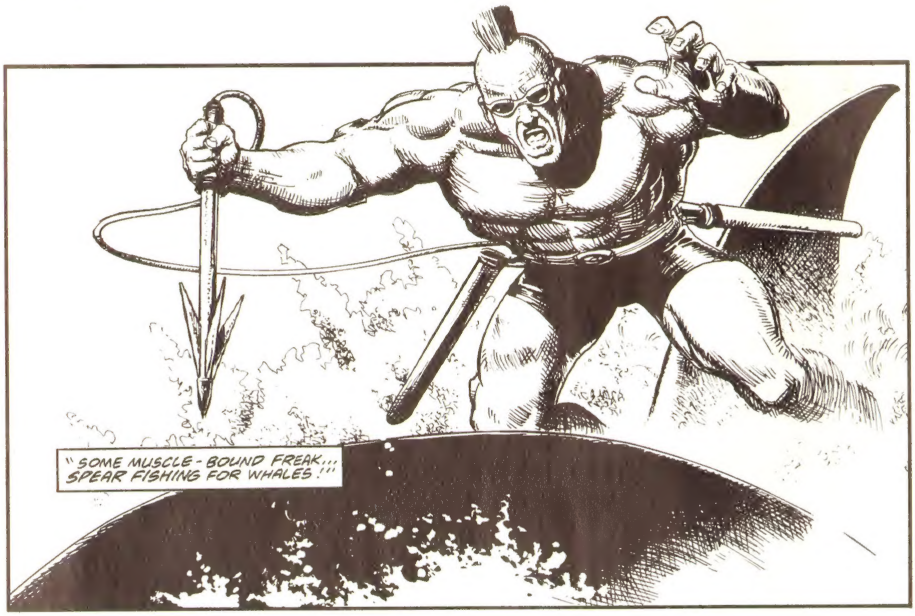
TWO FUTURE VISIONS EXPLORED IN *MY NAME IS CHAOS*

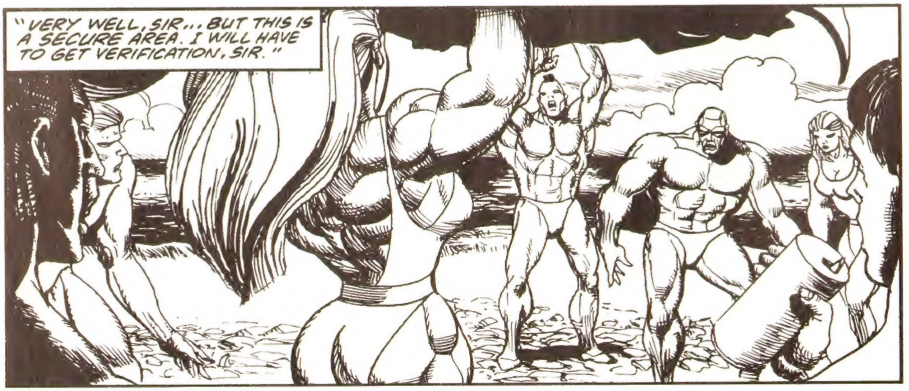
Who will decide the shape of the future? MY NAME IS CHAOS, a 4-issue miniseries in the Prestige Format, written by Tom Veitch, with art by John Ridgway, graphically examines two astounding possibilities.

Thomas Valis, an uncommon man in uncommonly trying times, has been chosen by ancient, immortal beings to be Earth's first superior human. His brother Steven, a brilliant, horribly scarred scientist, creates superhuman Mandroids using the marvels of 21st-century science. These two types of super-beings — cosmically endowed and artificially created — provide the foundation for a drama of intensities, reaching from the depths of a war-torn Earth to the sands of a newly-colonized Mars... and beyond.'

Writer Veitch, known for such experimental works as CLASH, THE NAZZ, and the monthly series ANIMAL MAN, presents a startling exploration of the nature of power — physical, scientific and political. Former HELLBLAZER artist Ridgway has crafted his most ambitious and detailed artwork to date, polished with vibrant full-process color by Les Dorscheid. Paperback cover artist Luis Royo provides the striking, air-brushed cover paintings.

Two brothers... two paths for the future of humanity... one outstanding miniseries... MY NAME IS CHAOS.





PANIC IN THE SKY! BRAINIAC ATTACKS EARTH! HEROES FIGHT BACK! ALL IN THE SUPERMAN TITLES!

Brainiac has taken over Warworld, and he brings his mammoth ship to Earth in a deadly plan to kill Superman and add Metropolis to his collection.

Earth and its heroes must mount a preemptive strike *before* Warworld even comes close to Earth. Superman assembles a strike force that includes Batman, Wonder Woman, Deathstroke, Starman, and a ton of other heroes to keep Earth safe. What the Man of Steel didn't count on was Brainiac having already captured Maxima and Matrix — still in her Supergirl persona.

ACTION COMICS #674 sets the stage for the extravaganza, running through the Superman family of titles this month and next. This storyline expands Superman's leadership role in the DC Universe, a role that culminates with his accepting a spot in the Justice League. It also returns Maxima and Supergirl to the storyline; both will play major roles in DC comics during 1992.

Here's a line-up of the issues comprising "Panic in the Sky":

ACTION COMICS #674 *(Prologue)*

SUPERMAN: THE MAN OF STEEL #9 *(First Strike)*

SUPERMAN #65 *(Second Strike)*

ADVENTURES OF SUPERMAN #488 *(Third Strike)*

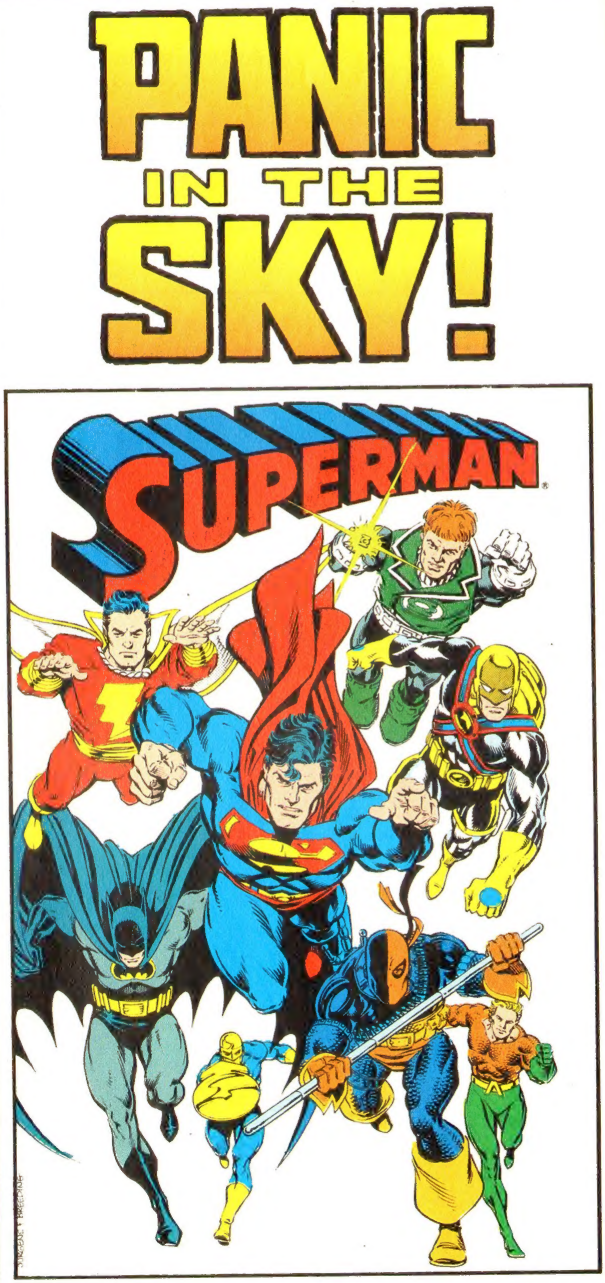
ACTION COMICS #675 *(Fourth Strike)*

SUPERMAN: THE MAN OF STEEL #10 *(Fifth Strike)*

SUPERMAN #66 *(Sixth Strike)*

ADVENTURES OF SUPERMAN # 489 *(Epilogue)*

You won't want to miss a single issue of the excitement!



GREEN ARROW'S *SHADO* STARS IN HER OWN MINISERIES

Shado is one woman against the Yakuza. Her life and that of her child, Green Arrow's child, is on the line.

Shado, the woman warrior, was introduced in the best-selling miniseries GREEN ARROW: THE LONGBOW HUNTERS and has been an integral part of the ongoing GREEN ARROW series. Now, she is the center of the action in a 4-issue Prestige Format miniseries SHADO: SONG OF THE DRAGON, written by GREEN ARROW's Mike Grell and pencilled by Michael Davis-Lawrence, with inks by Gray Morrow and painted interiors and covers by Davis-Lawrence.

Green Arrow appears in flashbacks of this miniseries, tying it to the continuity of the regular series and adding to the complexity of the relationship between Shado and Oliver Queen.

It is the ruthless Japanese crime syndicate that Shado must fight, with an ancient and deadly sword at the heart of the combat. The sword, a tremendous symbol of power, is brought to Shado by a World War II veteran who wants to return it to its rightful owner. The Yakuza claim the weapon, and they will stop at nothing to get it. Shado is driven to help the old soldier, and the two confront danger at every step.

The series is suggested for mature readers. The action is not for the faint of heart.

SHADO™: Song of the Dragon™

BOOKS SHIPPING IN JANUARY

ACTION COMICS #674
In the prologue to "Panic in the Sky," Supergirl returns as Matrix and is attacked by Draaga in deep space. But the battle remains unsettled as both are captured by the deadly Warworld. Continues throughout the month in all the Superman titles with loads of guest stars. Written by Roger Stern, with art by Bob McLeod and Denis Rodier and cover by Dan Jurgens and McLeod. $1.00

ADVENTURES OF SUPERMAN #488
In Part 3 of "Panic in the Sky," continued from SUPERMAN #65, the battle against Brainiac continues on Warworld as Superman, aided by Wonder Woman, Flash, Green Lantern, Deathstroke, and others, gains the upper hand. But for how long? Continues in ACTION COMICS #675. Written by Jerry Ordway, with art by Tom Grummett and Doug Hazlewood. Cover by Grummett and Ordway. $1.00

ADVENTURES OF SUPERMAN #488

ANIMAL MAN #45
Meet the creator of the comics sensation The Penalizer. Also learn the deadly connection between this man and Animal Man's missing son. Story by Tom Veitch, with art by Steve Dillon. Cover by Brian Bolland. *(New Format)* $1.75

AQUAMAN #4
Tritonis attacks Poseidonis as civil war erupts beneath the sea and Aquaman meets the Mer-men's champion, Iqula. Also introduced is Queequeg, master of technology. Written by Shaun McLaughlin, with art by Ken Hooper and Bob Dvorak. Cover by Kevin Maguire and Karl Story. $1.00

AQUAMAN #4

ARMAGEDDON: THE ALIEN AGENDA #4
(of a 4-part miniseries)
In this thrilling climax, Captain Atom finds himself thrust into the midst of a World War II concentration camp. He sees his ability to return to 1992 threatened by a surprise attack from Monarch. Stay tuned for the upcoming ARMAGEDDON: INFERNO. Written by Jonathan Peterson, with pencil art and cover by Dick Giordano and inks by Steve Mitchell. $1.00

ARMAGEDDON: THE ALIEN AGENDA #4

BATMAN #475
Scarface is back and he assumes control of Gotham City's underworld. Joining Scarface in this new reign of terror is the Ventriloquist, which may be more than enough to keep Batman at bay. Plus, Vicki Vale falls in love. Continues in DETECTIVE #642. Story by Alan Grant with art and cover by Norm Breyfogle. $1.00

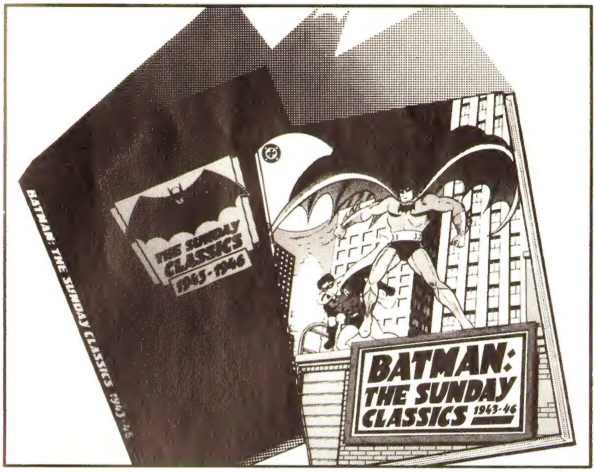
BATMAN #475

BATMAN: GOTHAM NIGHTS #1
(of a 4-part miniseries)
Batman stalks a suspect through Gotham City and we see the effect this has on the city's citizens in this unique new 4-issue miniseries. Prominently featured is the restored architecture of the city, based on designs by Anton Furst. Story by John Ostrander, art by Mary Mitchell and Bruce Patterson. $1.25

BATMAN: LEGENDS OF THE DARK KNIGHT #28
Grendel creator Matt Wagner begins a 3-part story focusing on Two-Face, who launches a double-edged scheme involving a Caribbean island, murdered plastic surgeons and an army of the deformed. Written and drawn by Wagner, with a painted cover by Wagner. *(Deluxe Format)* $1.75.

BATMAN: THE SUNDAY CLASSICS HARDCOVER LIMITED EDITION
Only 2000 copies exist of this hardcover collection of the celebrated 1940s syndicated comic strip. The book, co-published by DC Comics and Kitchen Sink Press, features a new cover by Pete Poplaski and Dick Sprang with a tip-in plate boasting previously unpublished art by Jack Burnley. The book comes complete with attractive slipcase. $75.00

BOOKS SHIPPING IN JANUARY



BATMAN: THE SUNDAY CLASSICS HARDCOVER LIMITED EDITION

☐ **BATMAN VS. PREDATOR #2**
(of a 3-part miniseries)
Co-published with Dark Horse Comics. The Predator attacks Commissioner Gordon in order to attract Batman's attention. Batman, meantime, studies the alien's weak spots. Written by Dave Gibbons, with art by Andy Kubert and Adam Kubert. The Prestige Format edition has a painted cover by Arthur Suydam and features 16 pinups—eight from last issue's trading cards and eight from next issue's trading cards, including those with art by John Byrne, Steve Rude, Mike Mignola, Adam Hughes, Walter Simonson, Joe Kubert, and others. *(Prestige Format)* $4.95

☐ **BATMAN VS. PREDATOR #2**
(of a 3-part miniseries)
Co-published with Dark Horse Comics. The New Format contains the same exciting story as the Prestige Edition, with a cover by Chris Warner, but without the trading cards. *(New Format)* $1.95

☐ **THE BLACK HOOD #4**
In an effort to perfect a new genetic drug, Dr. Mel Harvey has become Ozone, an environmental menace. He now presents a major threat to Seaside City, and the only one able to stop him is the Black Hood. Story by Mark Wheatley with art by Rick Burchett and Mike Chen. Cover by Burchett. $1.00

☐ **THE BRAVE AND THE BOLD #4**
More Canadian action as the Butcher and the Question find themselves on the run, Green Arrow finds himself on trial! and Black Canary finds herself on the case. Written by Mike Grell and Mike Baron, with art by Shea Anton Pensa. Cover by Grell. *(New Format)* $1.75

☐ **THE COMET #8**
A rogue agent of the Web discovers the secret identity of the Comet. What will Rob Connors do? Story by Tom Lyle and Mark Waid, with art by Alan Kupperberg and Dan Panosian. Cover by Michael Netzer. $1.00

☐ **DEATHSTROKE, THE TERMINATOR #8**
All-out action erupts when Deathstroke finds himself caught between the Federal Government, Batman and a mysterious hit-man in a vicious tug-of-war for a mob witness in Part 3 of the 4-part of "City of Assassins." But, Deathstroke has plans of his own. Written by Marv Wolfman, with art by Steve Erwin and Willie Blyberg. Cover by Mike Zeck. *(New Format)* $1.75

☐ **THE DEMON #21**
Jason and Etrigan finally meet face to face for the first time as they journey home to Gotham City from the freakish Region Beyond. But they are intercepted by the mysterious and omniscient Lurker, who fights them using Jason's old flame **Glenda** and the Demon's old enemy **Lobo.** Story by Alan Grant, with art by Val Semeiks, Karl Kesel and John Beatty. Cover by Semeiks and Kesel. *(New Format)* $1.50

☐ **DETECTIVE COMICS #641**
Concluding the 3-part "Destroyer," continued from LEGENDS OF THE DARK KNIGHT #27, Bruce Wayne is the bait as Batman lays a trap for the man who has been destroying Gotham City's architecture. This story sets the stage for GOTHAM NIGHTS #1. Story by Alan Grant, with art by Jim Aparo and Mike DeCarlo. Cover by Aparo. $1.00

☐ **DOCTOR FATE #37**
Kent and Inza Nelson fight to save the Earth from Chaos, as the saga of the Doctor Fate helmet concludes. Story by William Messner-Loebs, art by Scot Eaton and Peter Gross. Cover by Eaton and Dick Giordano. *(New Format)* $1.75

☐ **DOOM PATROL #52**
It's the conclusion of the Mr. Nobody story, but knowing the Doom Patrol, it will be anything but final. Story by Grant Morrison, with art by Richard Case and Stan Woch. Cover painting by Jamie Hewlett. *(Suggested for Mature Readers. New Format.)* $1.50

☐ **ELONGATED MAN: EUROPE '92 #3**
Can even the Flash help the Elongated Man stop the Wurst Gang? And what deadly secret has Sue uncovered in quiet Modora? Story by Gerard Jones, with art and cover by Mike Parobeck and Ty Templeton. $1.00

☐ **FLASH #60**
It's a frantic action issue as Power Girl joins the Flash to stop the "Last Resort" who threatens Mason and his ladyfriend. Meanwhile, Connie feels rejected and seeks solace from an understanding Chunk. Chunk? Story by William Messner-Loebs, with art by Rod Whigham and Frank McLaughlin. Cover by Whigham and José Marzan, Jr. $1.00

DEATHSTROKE, THE TERMINATOR #8

BOOKS SHIPPING IN JANUARY

THE FLY #7
Ever wonder what it's like to be imprisoned for someone else's enjoyment? Dolphus gives The Fly and Oceanworld a taste of being a dolphin as he tries to free the park's dolphin inhabitants. Written by Len Strazewski, with art by Mike Parobeck and Paul Fricke. Cover by Parobeck and Bob Smith. $1.00

GREEN ARROW #57
Terrorists threaten the Seattle water supply in part one of "And Not a Drop to Drink." Of course, Green Arrow takes the offensive in a last-ditch effort to thwart them. Story and cover by Mike Grell, with art by Rick Hoberg and John Nyberg. *(Suggested for Mature Readers. New Format.)* $1.50

GREEN ARROW #57

GREEN LANTERN #22
The new GL Corps recruits are thrust into a space battle while their leader, Hal Jordan, is stuck with painful memories. Star Sapphire is back, and she wants Hal dead. Written by Gerry Jones, with art by Pat Broderick and Romeo Tanghal. Cover by Broderick. $1.00

THE GRIFFIN #5
(of 6-part miniseries)
The Acacian invasion continues and the Griffin must journey to space in order to stop it. With that task done, he returns to Earth just in time for a coup by the United States Army. And Matt Williams has a visit from...Matt Williams. Story by Dan Vado, with art by Norm Felchle and Mark McKenna. Painted cover by Matt Wagner. *(Prestige Format)* $4.95

HAWKWORLD #21
Beginning a 5-part epic as Hawkman and Hawkwoman return to Thanagar just in time for a civil war. Now they must choose sides. Also guest-stars the Justice Society's Hawkman. Story by John Ostrander, with art and cover by Graham Nolan. *(New Format)* $1.50

HELLBLAZER #51
A demonic possession leads John Constantine to one of the most frightening places of his career—a laundromat. Written by John Smith, with art and painted cover by Sean Phillips. *(Suggested for Mature Readers. New Format)* $1.75

JAGUAR #8
Maria is wounded in a deadly clash with the venomous followers of Purge, leader of the Aryan League. Can the Jaguar survive? Story by William Messner-Loebs, with art by Ken Penders and Dan Panosian. Cover by Mark Beachum. $1.00

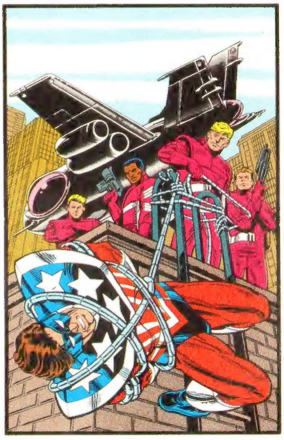
JUSTICE LEAGUE AMERICA #60
This is it! The conclusion of "Breakdowns" and the end of an era in the history of the JLA. This one has it all: the JLA, JLE, the Extremists, Maxwell Lord, Mitch Wacky and a major decision as to who will remain with the team. **The final story by Keith Giffen and J.M. DeMatteis, with art by the original JLA team of Kevin Maguire and Terry Austin.** Cover by Maguire and John Beatty. $1.00

JUSTICE LEAGUE AMERICA #60

JUSTICE LEAGUE EUROPE #35
The penultimate chapter of "Breakdowns" has a possessed squad of Leaguers take on the rest of League, including Batman. Unfortunately, the confrontation leaves one Leaguer dead. Written by Keith Giffen and Gerard Jones, with art by Darick Robertson and Romeo Tanghal. $1.00

JUSTICE LEAGUE QUARTERLY #6
In the lead story, Sue's missing and the League helps the Elongated Man with the mystery. Story by Mark Waid, art by Eduardo Barreto. Back-ups include the Global Guardians by Kevin Dooley and Andrew Smith, Power Girl by Paul Kupperberg and John Calimee, and Blue Beetle by John Ostrander and Barry Horne. Cover by Barreto. 80 pages. $2.95

LEGEND OF THE SHIELD #9
General Higgins declares war on his son, the Shield, and orders an attack that threatens not only the Shield but also his mom and many other civilians. Written by Grant Miehm and Mark Waid, with art and cover by Miehm. $1.00



LEGEND OF THE SHIELD #9

L.E.G.I.O.N. '92 #37
Things fall apart as the headquarters is under assault by Max G'odd's intergalactic ninjas. Meanwhile, Vril Dox remains hopelessly in love with Ig'nea; Lobo tracks the Ice-Man; and, the R.E.C.R.U.I.T.S. decide to form their own splinter super-team of young ex-Legionnaires. Written by Alan Grant, with art by Barry Kitson and Art Nichols. Cover by Kevin Maguire. *(New Format)* $1.50

BOOKS SHIPPING IN JANUARY

☐ **LEGION OF SUPER-HEROES #27**
B.I.O.N., having defeated Laurel Gand, now takes on the Legionnaires in their own headquarters. Plus, more on the Legion SUBS, Timber Wolf, and those unusual teenage versions of the Legionnaires. Story by Keith Giffen, Tom & Mary Bierbaum, with art by Jason Pearson and Tony Harris. Cover by Pearson and Karl Story. *(Deluxe Format)* $1.75

☐ **LOBO'S GREATEST HITS**
This 176-page trade paperback collects Lobo's earliest appearances in books ranging from THE OMEGA MEN to JUSTICE LEAGUE to MISTER MIRACLE. Framing the stories is a sequence written by Robert Loren Fleming with art by a host of DC's finest, including Norm Breyfogle, Dick Giordano, Kevin O'Neill, Bart Sears, Jerry Ordway, and Tim Truman. Cover painting by Simon Bisley. *(176 pages)* $12.95

LOBO'S GREATEST HITS

☐ **LOBO: THE LAST CZARNIAN**
In this collection of 1991's smash hit miniseries, Lobo must bring to L.E.G.I.O.N. headquarters his old fourth grade teacher, who has written a best-selling unauthorized biography of Lobo. Written by Keith Giffen and Alan Grant, with art and a new painted cover by Simon Bisley. *(112 pages)* $9.95

☐ **MY NAME IS CHAOS #1**
Two brothers follow a different path in a new miniseries exploring human evolution. One brother is given great power by an ancient source while the other tries to create super-powered "mandroids" through genetic engineering. Written by Tom Veitch, with art by John Ridgway. Cover painting by Luis Royo. *(Prestige Format)* $4.95

☐ **NEW TITANS #84**
This is it! The finale of the "Titans Hunt" storyline as an original Titan dies and, in a moment of ultimate sacrifice, another Titan is "reborn." The team will never be the same after this issue. Story by Marv Wolfman, with art and cover by Tom Grummett and Al Vey. *(Deluxe Format)* $1.75

NEW TITANS #84

☐ **OUTLAWS #7**
Hood and his followers seek refuge in Father Bruno's church, but it's only a temporary respite as they prepare to make their final stand against the Lord Conductor. Written by Michael Jan Friedman, with art and cover by Luke McDonnell. *(Deluxe Format)* $1.95

☐ **THE QUESTION: THUNDER OVER THE ABYSS**
The first five issues of the critically acclaimed series THE QUESTION are collected for the first time. Relive or introduce yourself to the world of Vic Sage with a self-contained story by Dennis O'Neil, Denys Cowan, and Rick Magyar. New painted cover by Cowan. *(160 pages)* $12.95

☐ **RAGMAN #6**
Ragman is a force for good... but so is the Golem. Their epic clash catches the attention of Gotham City's protector, Batman. Story by Keith Giffen and Robert Loren Fleming, with art and cover by Pat Broderick. *(New Format)* $1.50

RAGMAN #6

THE QUESTION: THUNDER OVER THE ABYSS

BOOKS SHIPPING IN JANUARY

THE RAY #2
The Ray confronts his father, the Golden Age Ray, demanding the truth of his origin. He pushes his newly-discovered powers to the limit, flying at the speed of light for the first time — with disastrous results. Written by Jack C. Harris, with art by Joe Quesada and Art Nichols. Cover by Mark Beachum. $1.00

THE RAY #2

SANDMAN #36
In this special expanded issue, Thessaly, Hazel, and Foxglove enter The Land for a terrifying showdown with the Cuckoo, a being of unexpected powers and appearance. Back in Manhattan a high wind threatens Wanda, Barbie's body, and an unexpected guest. If all this were not enough, there's also Murphy. Story by Neil Gaiman, with art by Shawn McManus, Bryan Talbot and Stan Woch. Painted cover by Dave McKean. *(48 pages. Suggested for Mature Readers. New Format.)* $2.50

SHADE, THE CHANGING MAN #21
In "The Road," Part 1, Shade, Kathy, and Lenny set off on a wandering journey of random adventure through America. On the trip, tensions run high between Shade, his sadistic alter ego and the two women, but Shade's real problem arises from his horrifying flashbacks that just won't quit. Written by Peter Milligan, with art by Chris Bachalo and Mark Pennington. Painted cover by Jamie Hewlett. *(Suggested for Mature Readers. New Format.)* $1.75.

SHADO: SONG OF THE DRAGON #1
(of a 4-part miniseries)
Shado, the popular character from GREEN ARROW, finds herself embroiled in a battle with the Yakuza over a ceremonial sword returned by a World War II veteran. Written by Mike Grell, with art by Michael Davis-Lawrence and Gray Morrow. Painted cover by Davis-Lawrence. *(Suggested for Mature Readers. Prestige Format)* $4.95

SHADO: SONG OF THE DRAGON #1

THE SHADOW STRIKES! #29
It's the Shadow versus Nazis who are backed by corrupt American industrialists. Check out the climax aboard a flaming zeppelin in the stormy skies over Manhattan. Written by Don Kraar, with art by Dan Spiegle. Cover by Joe Quesada and Michael Bair. *(Deluxe Format)* $2.00

SKULL AND BONES #1
(of a 3-part miniseries)
A soldier returns to Moscow from war in Afghanistan, trying to make sense of current events. The only way he can make a difference to the ravaged Soviet Union is to become an active participant, and so a brand-new hero, Skull and Bones, is born! Created, written and drawn by Edward Hannigan, with cover by Hannigan. *(Prestige Format)* $4.95

STARMAN #44
When Lobo shows up, Eclipso finds himself fighting alongside Starman, and that brings about totally unexpected results. Written by Len Strazewski, with art by John Calimee and Roy Richardson. Cover by Mike Mignola. $1.00

STARMAN #44

STAR TREK® #29
Kirk investigates the disappearance of a Federation Observer and discovers a world filled with self-deception and greed. Can he change things without violating the Prime Directive? Story by Timothy DeHaas, art by James Fry and Bud La Rosa. Cover by Jerome Moore. *(New Format)* $1.75

STAR TREK® #29

BOOKS SHIPPING IN JANUARY

STAR TREK®: THE NEXT GENERATION™ #29
Picard and Wesley learn some new lessons in the meaning of friendship when an Admiral and his son board the Enterprise™ for a seemingly peaceful visit—peaceful, that is, until hostile aliens attack the starship. Written by Kevin Ryan, with art and cover by Carlos Garzon. *(New Format)* $1.75

SUICIDE SQUAD #62
Adam Cray is dead. But the Atom lives on and wants to avenge Cray's death. The Squad **Superman, Batman, and Aquaman** cannot stand in his way. Story by John Ostrander and Kim Yale. art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. $1.25

SUPERMAN #65
In Part 2 of "Panic in the Sky," continued from SUPERMAN: THE MAN OF STEEL #9, Superman rallies the heroes of the DC Universe to strike against the menacing Warworld. Brainiac has Supergirl and Draaga brainwashed, and Maxima is teamed with them against the good guys. Continued in ADVENTURES OF SUPERMAN #488. Written and pencilled by Dan Jurgens, inked by Brett Breeding. Cover by Jurgens and Breeding. $1.00

SUPERMAN: THE MAN OF STEEL #9
In "Panic in the Sky," Part 1, Brainiac's spaceship attacks Metropolis, ruining everyone's breakfast. As Superman and Earth's mightiest heroes confront the invasion, they learn that Brainiac has control of Warworld, Draaga, Maxima, and Supergirl. Story by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.00

SWAMP THING #117
Swamp Thing visits the Mardi Gras in New Orleans, where a strange being teaches him secrets of times past. Written by Nancy A. Collins, with art by Jan Duursema and Kim DeMulder. Painted cover by John Higgins. *(Suggested for Mature Readers. New Format)* $1.75

SWAMP THING #117

WARLORD #2
The fate of Travis Morgan is revealed as the quest for Warlord continues in this all-new miniseries. Written by Mike Grell, with art by Dameon Willich and Rick Hoberg. Painted cover by Grell. *(New Format)* $1.75

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Meridian's forces have attacked a high society ball, forcing Powell Jennings into uncharacteristic action. Story by Len Strazewski, art by Joe Phillips and Bill Wray. Cover by Pat Gabrielle and Mike DeCarlo. $1.00

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The current edition of our popular encyclopedia comes to an end in star-studded fashion with entries on Catwoman by **Brian Stelfreeze,** the New Gods by **Steve Rude,** Ambush Bug by **Keith Giffen,** Monarch by **Dan Jurgens** and **Dick Giordano,** and the Forever People by **Arthur Adams.** 48 pages. $4.95

WHO'S WHO IN THE DC UNIVERSE #16

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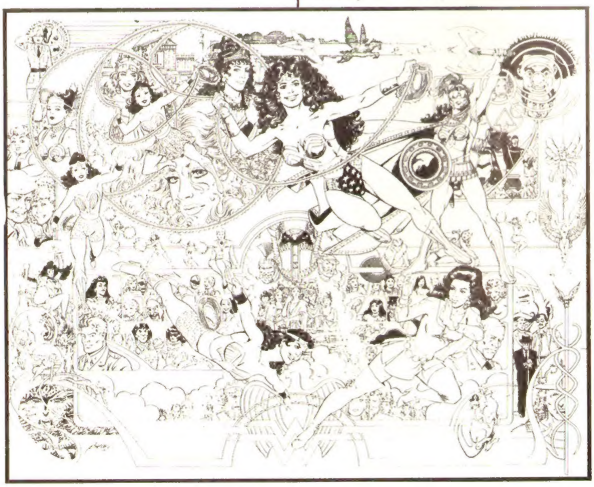

WONDER WOMAN THROUGH THE AGES POSTER

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BATMAN
PREDATOR

BATMAN
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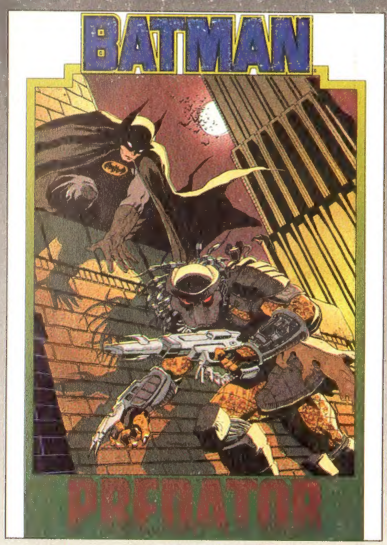
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